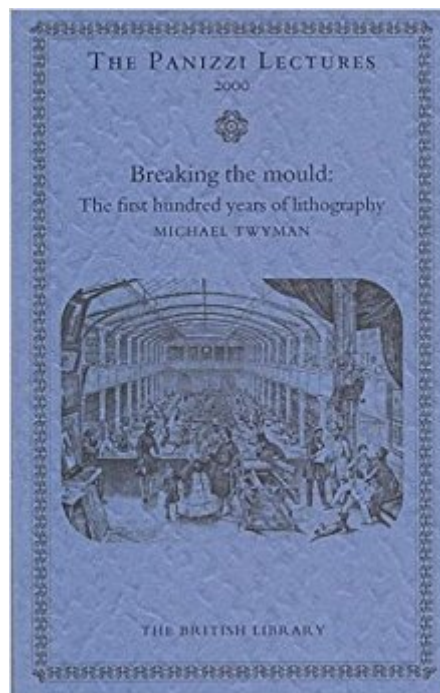




Ebook Directory
the best source of ebook

The book was found

Breaking The Mould: The First 100 Years Of Lithography (Panizzi Lectures)



Synopsis

This stimulating and richly illustrated volume addresses the changes brought about by lithography in the design and production of a wide range of graphic material: books, prints, music, maps, and ephemera. Underpinning the text is the view that lithographic printers and their co-workers revealed limitations in the capabilities of earlier methods of print production by exploring the range of opportunities offered by the new process. In *Breaking the Mould* Professor Twyman demonstrates how these print workers responded to the economy, directness, versatility, and autographic qualities of lithography, and how some of the techniques they used led to the blurring of distinctions between printing processes. He then explores the lithographically printed products of the nineteenth century, and argues that the categorisation of printing by artefact - introduced for practical reasons by museums and libraries - obscures some of the most significant contributions made by the process during its first one hundred years. Finally - bringing the debate into current thinking - Professor Twyman suggests that research into lithography across artefactual boundaries can provide guidance for anyone studying the integration of graphic communication brought about by the electronic revolution.

Book Information

Series: Panizzi Lectures (Book 16)

Paperback: 160 pages

Publisher: The British Library; 1st edition (December 4, 2001)

Language: English

ISBN-10: 0712347194

ISBN-13: 978-0712347198

Product Dimensions: 5 x 1 x 8 inches

Shipping Weight: 11 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,658,496 in Books (See Top 100 in Books) #36 in Books > Arts & Photography > Graphic Design > Lithography #855 in Books > Textbooks > Humanities > Design #1368 in Books > Arts & Photography > Graphic Design > Printmaking

[Download to continue reading...](#)

Breaking the Mould: The First 100 Years of Lithography (Panizzi Lectures) Breaking the Mould: New Approaches to Ceramics Crazy Is My Superpower: How I Triumphed by Breaking Bones, Breaking Hearts, and Breaking the Rules 1911 The First 100 Years: The First 100 Years Lithography; a

complete handbook of modern techniques of lithography Bob Mould's Workbook (33 1/3) Mould Making for Glass (Glass Handbooks) Pepsi 100 Years: 100 Years Lectures on Antitrust Economics (Cairoli Lectures) Galois Theory: Lectures Delivered at the University of Notre Dame by Emil Artin (Notre Dame Mathematical Lectures, Number 2) The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter: Volume 2 (Feynman Lectures on Physics (Paperback)) The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter (Feynman Lectures on Physics (Paperback)) (Volume 2) Feynman Lectures Simplified 4A: Math for Physicists (Everyone's Guide to the Feynman Lectures on Physics Book 12) The Feynman Lectures on Physics, Vol. III: The New Millennium Edition: Quantum Mechanics: Volume 3 (Feynman Lectures on Physics (Paperback)) The Birth of Biopolitics: Lectures at the Collège de France, 1978--1979 (Lectures at the College de France) McDougal Littell CLE International: Lectures CLE faciles Level 2 Michel Strogoff (Lectures Cle En Francais Facile: Niveau 1) Breaking Bad Habits: 11 Steps to Freedom (addiction, food addiction, sugar addiction, gambling addiction, addiction recovery, habits, breaking bad habits) Breaking Ground, Breaking Silence: The Story of New York's African Burial Ground (Coretta Scott King Author Honor Books) Puppy Training: The full guide to house breaking your puppy with crate training, potty training, puppy games & beyond (puppy house breaking, puppy housetraining, ... dog tricks, obedience training, puppie) Lithography : 200 Years of Art, History and Technique

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)